



Course Description

MUT1112 | Theory 2 | 3.00 credits

The techniques of writing four-part chord progressions using root position and inversions of the primary and secondary triads and the dominant and supertonic seventh; also, non-harmonic tones, melodic writing, and an introduction modulation. Prerequisite: MUT 1111 or passing score on departmental placement exam; Corequisite: MUT 1242.

Course Competencies

Competency 1: The student will demonstrate technical proficiency of Common Practice functional harmony by:

1. Identifying phrase lengths, sequences, and motives
2. Analyzing antecedent and consequent in period structure

Competency 2: The student will demonstrate an understanding of diatonic seventh chords by:

1. Identifying and defining diatonic seventh chords
2. Applying knowledge of diatonic chords through analysis and four-part writing

Competency 3: The student will demonstrate an understanding of secondary dominants by:

1. Identifying and defining secondary dominant chords
2. Applying knowledge of secondary dominant chords through analysis and four-part writing

Competency 4: Students will demonstrate an understanding of secondary diminished seventh chords by:

1. Identifying and defining secondary diminished seventh chords
2. Applying knowledge of secondary diminished chords through analysis and four-part writing

Competency 5: The student will demonstrate an understanding of common chord modulation by:

1. Identifying and/or defining common chord modulations
2. Applying knowledge of these modulations through analysis and 4-pt. writing

Learning Outcomes

- Communicate effectively using listening, speaking, reading, and writing skills
- Solve problems using critical and creative thinking and scientific reasoning
- Formulate strategies to locate, evaluate, and apply information
- Demonstrate an appreciation for aesthetics and creative activities